

JULIE FOWLIS

SOUND REQUIREMENTS (June 2009)

CONTACT:

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F.O.H. SYSTEM :

Full range professional speaker system (20 Hz – 20 kHz) capable of delivering 110 dB(A) to all areas of the auditorium, cleanly and without distortion.

Preferred choice : L-Acoustics – V-DOSC (or similar line array), Meyer, EAW, D&B, Turbosound.

FOH CONTROL :

24 channel console, each input to have 4 band, fully parametric EQ, high pass sweep filter, and a minimum of eight auxiliary sends (each with pre/post fader facility).

Since the opening act may be sharing the desk, in the case of an analogue console, please ensure the sound company provides charts to note desk settings.

Preferred analogue choices: Midas, Yamaha, Soundcraft.

Preferred digital choices: Yamaha PM1d, PM5d etc.

*If digital desks are to be supplied, please inform the engineer in advance.

2 x channels of compressors : dbx or equiv. NO BEHRINGER

Plus, if possible please include 1 x quality tube compressor to insert on Julie's vocal channel: TLA VP5051 Mk1 or Summit Audio TLA100A

2 x digital multi effects units: Lexicon PCM 70, 90, SPX 990, 2000 or equivalent.

2 x 31 band 1/3 octave graphic equalisers: BSS or KT

1 x CDR Player/Recorder.

1 x intercom system between FOH and Monitors/House Lights.

Talk to Stage.

MONITOR SYSTEM:

16 channel console with a minimum of 6 auxilliary sends, each input to have 4 band, fully parametric EQ and a high pass sweep filter.

Preferred choice: Midas, Yamaha, Soundcraft.

Please check with Éamon Doorley to find out how many musicians are in the line-up. It can vary with the occasional addition of a Bodhran player.

For the 4 piece line-up:

Six x Bi-amped monitor wedge speakers with amplification to provide 5 mixes (including engineer listen). All monitor speakers, processing and amplification should be equally matched.

Passively run Nexo PS15s are acceptable.

Four x 31 band 1/3 octave graphic equalisers to be inserted across outputs 1 – 4 of the console: BSS, KT.

One x Digital Reverb: Yamaha SPX990, 900 or equivalent.

For the 5 piece line-up:

Seven x Bi-amped monitor wedge speakers with amplification to provide 6 mixes (including engineer listen). All monitor speakers, processing and amplification should be equally matched.

Passively run Nexo PS15s are acceptable.

Five x 31 band 1/3 octave graphic equalisers to be inserted across outputs 1 – 5 of the console: BSS, KT.

One x Digital Reverb: Yamaha SPX990, 900 or equivalent.

Where monitors are being mixed from the Front of House console, please ensure that there are 4 discrete monitor sends from 4 separate pre-fader auxiliaries with a 31 band 1/3 octave graphic eq inserted on each one. (5 of each for the 5 piece line-up).

STAGE EQUIPMENT:

All Microphones, Stands and DI's as per the attached Channel List. All microphones must be of new/near-new quality and any substitutions must be cleared with the FOH engineer before the show day. All DI boxes should be active.

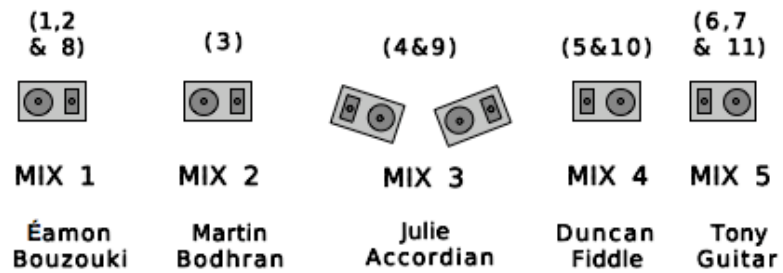
The PA Company must provide a competent crew to rig the system and assist the touring engineer and the system must be in place and checked prior to the engineer's arrival.

Any and all substitutions to the above must be discussed with Éamon Doorley prior to the show day.

JULIE FOWLIS CHANNEL LIST 2009						
Line	Source	Mic/DI	Stand	48v	Comment	Insert
1	Bouzouki ch 1	DI		Yes		Comp
2	Bouzouki ch 2	SM81 (own)	Short Boom	Yes		
3	Bodhran	SM57	Short Boom		5 piece only	
4	Accordion	SM57	Short Boom			
5	Fiddle	AKG535 (own)	Tall Boom	Yes		
6	Acc Gtr ch1	DI (own)		Yes		Comp
7	Acc Gtr ch2	Neuman (own)	Short Boom	Yes		
8	Bouzouki Vocal	Beta58a	Tall Boom			
9	Julie Vocal	Neuman (own)	Tall Boom	Yes		Tube Comp
10	Fiddle Vocal	Beta58a	Tall Boom			
11	Gtr Vocal	Beta58a	Tall Boom			
12	Spare	Beta58a				
13	Reverb Return 1 L					
14	Reverb Return 1 R					
15	Reverb Return 2 L					
16	Reverb Return 2 R					
17	CD L					
18	CD R					

JULIE FOWLIS STAGE PLOT 2009

INPUT CHANNELS IN BRACKETS



Please note: For the 4 piece line-up,
please delete input channel 3 and Mix 2